

For the beauty of the earth

Rutter

Sopranos
Altos
4 voix
Ténors
Basses

Piano md
Piano
Piano mg

8

S
A
T
B

md
Piano
mg

16

S

A

T

B

16

md

Piano

mg

24

S

A

T

B

24

md

Piano

mg

32

S

A

T

B

md

Piano

mg

42

S

A

T

B

md

Piano

mg

52

S

A

T

B

md

Piano

mg

61

S

A

T

B

md

Piano

mg

71

S

A

T

B

md

Piano

mg

This system contains measures 71 through 80. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (mezzo-soprano and mezzo-tenor) are shown. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Piano'. The vocal parts have melodic lines with some rests, while the piano parts provide harmonic support with chords and moving lines.

80

S

A

T

B

md

Piano

mg

This system contains measures 80 through 89. The key signature changes to two sharps (F#, C#) at measure 80. The vocal parts and piano accompaniment continue. The tempo remains 'Piano'. The vocal parts have melodic lines with some rests, while the piano parts provide harmonic support with chords and moving lines.

88

S

A

T

B

md

Piano

mg

97

S

A

T

B

md

Piano

mg

105

S

A

T

B

md

Piano

mg

111

S

A

T

B

md

Piano

mg