

for Rosemary Heffley and the Texas Choral Directors' Association

FOR THE BEAUTY OF THE EARTH

for Mixed Voices, S. A. T. B., with Keyboard*

Words by
F. S. PIERPOINT (1835-1917)

JOHN RUTTER

Happily ($\text{♩} = 66$)

Piano *mp legato, delicato*

Sopranos *mp legato*

1. For the beau-ty of the earth, _____

For the beau-ty of the skies, _____ For the

* This setting is scored for small orchestra (2 fl., ob, 2 cl., bsn, 2 hn, perc, drums, hp, strings).
Also available for SA (HMC-469)

HMC-550

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love _____ which from our birth _____ O-ver and a-

-round us lies, _____ o-ver and a - round us lies: _____ Lord of

mf
all, to thee we raise _____
mf

mp
This our joy - ful hymn _____ of praise. _____
mp

S. A. *mf* 2. For the beau-ty of each

T. B. *mf*

mf

hour Of the day and of the

Hill and vale and tree and

night, Hill and vale

Hill and vale and tree and

flower. _____

_____ and tree and flower. Sun and moon and stars of light: _____ Sun and moon and

flower. _____

stars of light: _____ Lord of all, to thee we _____

cresc. *f*

mf This our joy - ful hymn _____ of

raise _____ This _____ our hymn of

This our joy - ful hymn _____ of

mf This _____ our hymn of

praise.

mp espressivo

Ped. * Ped. * (MP) unis. p

(B) 61

3. For the joy of —

unis. *mp espressivo*

(B)

p dolce

3. For the joy of hu - man love, —

love, Bro-ther, sis - ter, pa - rent, Bro-ther, sis - ter, pa - rent, child, Friends on

child. Friends on earth, _____ and friends a-bove, _____

earth, _____ and friends a - bove, _____ For all gen-tle

The first system consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "child. Friends on earth, _____ and friends a-bove, _____". The bottom staff is a piano accompaniment in bass clef, featuring a melody with eighth and sixteenth notes. The lyrics "earth, _____ and friends a - bove, _____ For all gen-tle" are positioned below this staff.

(p) For all gen - tle thoughts and mild: _____

thoughts and mild, _____ For all gen-tle thoughts and mild: _____ Lord of

The second system also consists of two staves. The top staff is a vocal line in treble clef, starting with a piano dynamic marking "(p)". It contains the lyrics "For all gen - tle thoughts and mild: _____". The bottom staff is a piano accompaniment in bass clef, with the lyrics "thoughts and mild, _____ For all gen-tle thoughts and mild: _____ Lord of" below it.

mf Lord of all, _____ to thee we raise _____

mf all, _____ to thee we raise _____

The third system consists of two staves. The top staff is a vocal line in treble clef, with a handwritten "mf" (mezzo-forte) dynamic marking above it. It contains the lyrics "Lord of all, _____ to thee we raise _____". The bottom staff is a piano accompaniment in bass clef, with a handwritten "mf" dynamic marking above it and the lyrics "all, _____ to thee we raise _____" below it.

mf

The fourth system consists of two staves, both in bass clef, representing the piano accompaniment. The top staff has a handwritten "mf" dynamic marking above it. The bottom staff continues the piano melody. There are no lyrics present in this system.

p

Our joy-ful hymn of praise.

mp

This our joy - ful hymn — of praise. —

mp

cresc.

F

©

All Voices

f unis.

4. For each per-fect gift of thine —

f

Sopranos

To our race so free - ly gi - ven. —

Altos,
Tenors, Basses

To our race so free - ly gi - ven. — Gra-ces

mf

mf

mf
mf

Gra - ces hu-man and di-vine,

hu - - - man and di - vine, Flow'rs of earth and

cresc. Ah Ah Lord of

buds of heav'n, flow'rs of earth and buds of heav'n: T. B.

cresc. *f*

all, to thee we raise

mf

(♩ = ♩)

This our joy - ful hymn — of

mf This our joy - ful hymn of

mf This our joy - ful hymn of

mf This our joy - ful hymn of

mf This our joy - ful hymn of

P (*rallentando al fine*)

rall. This our joy - ful hymn — of

praise. our hymn of

praise. *p*

dim. *p*

praise.

praise.

(*p*) molto rall.