

Africa

Par et mus: Toto
Harm: Johanne Bolduc

Score for Africa, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written in G major (one sharp) and 4/4 time.

Chorus:

Soprano: taya tayata ta... datayatadatayata taya
Alto: toudou toutoutoudoutou pah!...
Tenor: toudou toutoutoudoutou pah!...
Bass: toudou toutoutoudoutou pah!...

Verse:

Soprano: ta ya ta ta... da ta ya ta da ta ya ta ya ta
Alto: tou dou dou dou
Tenor: I hear the drums e-cho-ing to - night but she hearson - ly whis
Bass: I hear the drums e-cho-ing to - night but she hearson - ly whis

Bridge:

Soprano: dou dou wah! tou dou toutoutoutou pah!... tou dou
Alto: dou dou wah! tou dou toutoutoutou pah!... she's co-mingin twelve - thi-rt flight
Tenor: - pers ofsome qui-et con-ver - sa tion she's co-mingin twelve - thi-rt flight
Bass: - pers ofsome qui-et con-ver - sa tion toum toudoum toum toudoum

13

S $G^{\#}m$ $B/F^{\#}$ A/E $C^{\#}m/E$ $G^{\#}m$
 dou dou dou dou wah!

A
 her moon - lit wings_ re - flect the stars_ that guide me toward sal - va

T
 her moon - lit wings_ re - flect the stars_ that guide me toward sal - va

B
 toum tou doum toum tou doum toum tou doum toum tou doum toum tou doum

16

S A $C^{\#}m$ B $D^{\#}m$ $G^{\#}m$ $B/F^{\#}$
 tou dou tou_ toutou dout tou pah!_ tou dou dou dou

A
 tion I stopped an old man a - long the way_ ho - ping to find_ some

T
 tion I stopped an old man a - long the way_ ho - ping to find_ some

B
 tou dout tout touttout dout tou pah toum tou doum toum toudoum toumtou dountoum tou doum

19

S A/E $C^{\#}m/E$ $G^{\#}m$ A $C^{\#}m$
 dou dou wah! tou dou tou_ tou tou dout tou pah!_

A
 old for - got - ten words or an - cient me - lodies

T
 old for - got - ten words or an - cient me - lodies

B
 toum tou doum toum tou doum toum tou doum tou dout tout_ tout tou dout tou pah

22 B D[#]m G[#]m B/F[#] A C[#]m

S *tou* *dou* *wah!* *tou dou tou_ tou tou dout tou pah!_*

A *he turned to me as if_ to say_* *hur-ry boy it's wai-ting down for you_*

T *he turned to me as if_ to say_* *hur-ry boy it's wai-ting down for you_*

B *toum tou doum toum tou doum toum tou doum hur-ry boy it's wai-ting down for you_ tou pah!*



26 F[#]m D A E F[#]m D

S *gon-na take a lot_ to drag_ me a- way_ from you* *there's no- thing that a hun- dred nen or more*

A *dah* *dah* *dah* *wa da_ da dah* *dah*

T *ah*

B *toum tou doum toum tou doum toum tou doum there's no- thing that a hun- dred nen or more*

29 A E F[#]m D A E

S *_ could e- ver do_* *I bless the rains down in A - fri- ca_*

A *dah* *wa da_ da dah* *dah* *dah* *wa da_ da*

T *_ could e- ver do_* *I bless the rains down in A - fri- ca_*

B *_ could e- ver do_* *toum to doum toum tou doum toum tou doum toum tou doum*

32 $F^{\#m7}$ D^9 A $C^{\#m7}$ E $F^{\#m}$

S gon - na take some time to do the things we ne - ver had

A dah dah dah had ou

T gon - na take some time to do the things we ne - ver had ou

B toum tou doum toum tou doum things we ne - ver had ou

36 A $C^{\#m}$

S ta ya ta ya ta ta da ta ya ta da ta ya ta ya ta

A tou dou tou tou doum tou pah!

T tou dou tou tou doum tou pah!

B tou dou tou tou doum tou pah!

38 A $C^{\#m}$ Φ

S ta ya ta ya ta ta da ta ya ta da ta ya ta ya ta

A tou dou tou toudout tou pah!

T tou dou tou toudout tou pah!

B tou dou tou toudout tou pah!

40 B D[#]m G[#]m B/F[#] A/E C[#]m/E G[#]m

S the wild dogs cry out in the night as they grow rest-less long-ing for some so-li-ta-ry com-pa-ny

A the wild dogs cry out in the night as they grow rest-less long-ing for some so-li-ta-ry com-pa-ny

T

B ou ou ou
ou ou ou

44 A C[#]m B D[#]m G[#]m B/F[#]

S I know that I must do what's right sure as Ki-li-man-ja-ro

A tou tou tou_ tou tou tou pah I know that I must do what's right sure as Ki-li-man-ja-ro

T tou dou tou_ tou tou dout tou pah!_dou dou dou dou

B tou dou tou_ tou tou dout tou pah!_dou dou dou dou

47 A/E C[#]m/E G[#]m A C[#]m B D[#]m

S ri-ses like O-lym-pus a-bove the Se-ren-ge-ti I seek to cure what's deep in side

A ri-ses like O-lym-pus a-bove the Se-ren-ge-ti I seek to cure what's deep in side
toudou tou toudoutou pah

T dou dou dou toudou tou toudoutou pah!_dou dou

B dou dou dou toudou tou toudoutou pah!_dou dou

51 G#m B/F# A C#m

S — frigh - tened of this thing that I've be - come

A — dou dou dou dou dou pah! —

T dou frigh - tened of this thing that I've be - come

B dou frigh - tened of this thing that I've be - come — dou pah!

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It begins at measure 54, indicated by a circled '54' above the first staff. The key signature has three sharps (F#, C#, G#) and the time signature changes from common time (C) to 2/4.

- Soprano (S):** Features a melodic line with eighth-note patterns and rests. Chord symbols above include B, D#m, G#m, B/F#, A/E, G#m, and G#m. Lyrics include "ta d t tad t tad t tad t tad t tad t tad t tad t ta_ tada d", "fa tada tadatada", "tada ta_ ta ta", and "tadata tada taga".
- Alto (A):** Mirrors the Soprano's melody closely. Lyrics are identical to the Soprano part.
- Tenor (T):** Provides harmonic support with half notes and some eighth-note runs. Lyrics include "tou", "dou", "ta d t tad t ta_ tada d", "dou", "dou", and "wah".
- Bass (B):** Similar to the Tenor, using half notes and eighth-note runs. Lyrics include "tou", "dou", "dou", "dou", "dou", "dou", and "wah".

The score concludes after several measures in 2/4 time, ending with a final double bar line.

[illegible]

60 G#m B/F# A C#m

S tou dou tou__ tou toudout tou pah!____

A hur - ry boy_ it's wai - ting down_ for you

T hur - ry boy_ it's wai - ting down_ for you

B dou hur - ry boy_ it's wai - ting down_ for you__ tou pah!____

63 F#m D A E

S gon - na take a lot__ to drag__ me a - way_____ from you__

A dah dah dah wa da da
ah

T

B toum tou doum toum tou doum toum toudoum toum toudoum

65 F#m D A E

S there's no - thing that a hun - dred men__ or more__ could e - ver do

A dah dah dah wa da da
ah

T there's no - thing that a hun - dred men or more__ could e - ver do__

B there's no - thing that a hun - dred men or more__ could e - ver do__

67 F#m D A E (5 x)

S I bless the rains down in A fri - ca

A dah dah dah wa ah da da

T I bless the rains down in A - - fri - ca

B toum to doum toum tou doum toum tou doum toum tou doum

69 F#m D A C#m7 E

S gon - na take some time to do the things we ne - ver had

A dah dah dah had

T gon - na take some time to do the things we ne - ver had

B toum tou doum toum tou doum things we ne - ver had

72 F#m E/G# A C#m

S — tou dout tout pah!

A — ou tou dou tou tou tou dout tout pah!

T — ou tou dou tou tou tou dout tout pah!

B — ou tou dou tou tou tou dout tou pah!